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## **SALISBURY SYMPHONY ORCHESTRA ANNOUNCES AUDITIONS**

The Salisbury Symphony Orchestra will hold auditions for the following positions to begin in the summer of 2025:

**Saturday, July 19th**  
**Section Violin I**  
**Associate Principal Violin II**  
**Assistant Principal Viola**

**Sunday, July 20th**  
**Principal Bassoon**  
**2<sup>nd</sup> Oboe**  
**Principal Trombone**

Music Director/Conductor, Daniel Wiley will hear auditions on Saturday and Sunday, July 19<sup>th</sup> and 20<sup>th</sup>, in the Williams Music Building on the Catawba College campus. A list of the audition repertoire is included in this announcement. To schedule an audition time please contact the personnel manager, Mark Hibshman at [pm@salisburysymphony.org](mailto:pm@salisburysymphony.org). Musical questions should be directed to Daniel Wiley by e-mail at [conductor@salisburysymphony.org](mailto:conductor@salisburysymphony.org).

Any issues on the day of the audition should be sent to (336-483-1417) via text, if possible.

All music will be available on the Audition Packets Dropbox –

<https://www.dropbox.com/scl/fo/xu90r3m2zip50uif6p749/ANgv5lZQIU433nEZSic2mTQ?rlkey=dui9ipntal95mgyflk2mtksfv&e=1&st=851gcizw&dl=0>

## **AUDITION REPERTOIRE**

**Please prepare the excerpts for your instrument listed below.**

**Associate Principal 2<sup>nd</sup> Violin and Section First Violin:**

### **Solo Repertoire**

Exposition of a standard Romantic Concerto (or Mozart 4 or 5)

### **Orchestral Excerpts**

Strauss                      Don Juan  
(mm. 1 – 62)

Mendelssohn              A Midsummer Night's Dream  
Scherzo – (mm. 17 – 99)

Brahms                      Symphony No. 2  
Mvt. I – (mm. 118 – 155)

Mozart                      Symphony 39  
Mvt. I – (mm. 1 – 16)  
Mvt. II – (mm. 96 – downbeat of 108)  
Mvt. IV – (mm. 1 – 42)

Mozart                      Overture to the Magic Flute  
2<sup>nd</sup> Violin – (mm. 16 – 39)

## **Assistant Principal Viola:**

### **Solo Repertoire**

Exposition of a standard concerto

### **Orchestral Excerpts**

Beethoven            Symphony No. 5

Mvt. II – (mm. 1 – 10)

Mvt. II – (mm. 23 – 37)

Mvt. II – (mm. 49 – 59)

Mvt. II – (mm. 98 – 106)

Mendelssohn        A Midsummer Night's Dream

Scherzo – (mm. 17 – Rehearsal D)

Shostakovich        Symphony No. 5

Mvt. I – (Rehearsal 15 - 17)

Tchaikovsky        Symphony No. 6

Mvt. I – (Allegro no troppo – 6 after Rehearsal C)

Bruckner            Symphony No. 4

Mvt. II – (mm. 51 – 83)

## **Principal Bassoon:**

### **Solo Repertoire**

Exposition of a standard concerto or equivalent

### **Orchestral Excerpts**

Mozart                      Overture to the Marriage of Figaro  
(mm. 1 – 24)

Dukas                      Sorcerer's Apprentice  
(Rehearsal 43 to 45)

Ravel                      Bolero  
(3 after Rehearsal 2 – Rehearsal 3)

Tchaikovsky              Symphony No. 4  
Mvt. II – (mm. 274 – end)

Prokofiev                Peter and the Wolf  
(1 before Rehearsal 15 – 4 after Rehearsal 16)

Rimsky-Korsakov      Scheherezade  
Mvt. II – (mm. 5 – Rehearsal A)  
Mvt. II – (Rehearsal L – Rehearsal M)

## **2<sup>nd</sup> Oboe:**

### **Solo Repertoire**

Exposition of a standard concerto

### **Orchestral Excerpts**

Beethoven                      Symphony No. 3

Mvt. II – (mm. 8 – 101)

Mvt. III – (mm. 7 – 28)

Mvt. IV – (mm. 351 – 382)

Debussy                      La Mer

Mvt. II – (Rehearsal 25 to 6th measure of 25)

Dvorak                      Symphony No. 7

Mvt. II – (mm. 1 – 8)

Ravel                      Tombeau de Couperin

Mvt. I – (beginning to Rehearsal 2)

Mvt. I – (Rehearsal 8 - 9)

Bartok                      Concerto for Orchestra

Mvt. II – (mm. 25 – 44)

Mvt. II – (mm. 181 – 197)

## **Principal Trombone:**

### **Solo Repertoire**

Concerto movement or solo piece

### **Orchestral Excerpts**

Bernstein            Symphonic Dances from West Side Story  
                         (mm. 453 – 541 – OMIT spoken Mambo)  
                         (mm. 664 – 700)

Moncayo            Huapango  
                         (2 before Rehearsal 50 to 2 before Rehearsal 52)

Mozart              Requiem, K. 626  
                         (Kyrie) Barenreiter Edition

Ravel               Bolero  
                         (Rehearsal 10 – Rehearsal 11)

Saint-Saens        Symphony No. 3, op. 78  
                         (Rehearsal Q – Rehearsal R)  
                         (9 before Rehearsal S to 2 after Rehearsal S)

Stravinsky    Firebird Suite (1919)  
                         Danse infernale du roi Kastchel  
                         (2 before Rehearsal 2 – Rehearsal 3)

Wagner            Ride of the Valkyries  
                         (mm. 58 – 77)

## **Directions to Catawba College – Williams Music Building**

Follow directions to Salisbury. Catawba College is at 2300 West Innes Street. Innes Street is the main east-west street of Salisbury, so the college is on the main street of town on the west side.

The Williams Music Building is across the street from the Shuford College-Community Performing Arts Center. It is NOT the dorm on the corner of Innes and Summit Avenue, but it is set back from both Innes and from Summit behind the dorm and behind the Public Safety Office on Summit Avenue.

Warm up spaces are available on the lowest floor, the audition space is on the main floor, and the restrooms are upstairs. An elevator is available for anyone who needs it. There are two entrances- the front, facing Innes St, and the accessible entrance at the back of the building facing the dorm parking lot. If you enter at the door facing Innes Street, you will be directed to the warmup rooms one floor down.

Parking needs to be on Summit Avenue or in the abundant parking across Innes Street for the Performing Arts Center.