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## **SALISBURY SYMPHONY ORCHESTRA ANNOUNCES AUDITIONS**

The Salisbury Symphony Orchestra will hold auditions for the following positions to begin in the fall of 2024:

### **Saturday, September 7th**

#### **Section Violin I**

#### **Associate Principal Violin II**

#### **Assistant Principal Viola**

#### **Associate Principal Cello**

#### **Assistant Principal Bass**

#### **Section Bass**

### **Sunday, September 8<sup>th</sup>**

#### **Third/Utility Flute**

#### **Principal Bassoon**

Music Director/Conductor, Daniel Wiley will hear auditions on Saturday and Sunday, September 7th and 8th, in the Williams Music Building on the Catawba College campus. A list of the audition repertoire is on the next three pages of this announcement. To schedule an audition time please contact the personnel manager, Mark Hibshman at [pm@saliburysymphony.org](mailto:pm@saliburysymphony.org). Musical questions should be directed to Daniel Wiley by e-mail at [conductor@saliburysymphony.org](mailto:conductor@saliburysymphony.org).

Any issues on the day of the audition should be sent to (336-483-1417) via text, if possible.

All music will be available on the Audition Packets Dropbox –

[https://www.dropbox.com/scl/fo/elgpdvk2s9q8rvunqk6qz/APrwFVaqnLwjzDFZOf\\_2EM8?rlkey=47oxj4n2pb694dzf6f7rxwuz8&st=h5y69x0c&dl=0](https://www.dropbox.com/scl/fo/elgpdvk2s9q8rvunqk6qz/APrwFVaqnLwjzDFZOf_2EM8?rlkey=47oxj4n2pb694dzf6f7rxwuz8&st=h5y69x0c&dl=0)

## AUDITION REPERTOIRE

Please prepare the excerpts for your instrument listed below.

### Third/Utility Flute:

#### Flute

Mozart Concerto in G – 1<sup>st</sup> Movement Exposition

#### Flute 1

Brahms Symphony No. 4 – Mvmt. IV - (mm. 89-105)

Stravinsky Firebird Suite: (Variation de l'oiseau de feu)

#### Flute 2

Mendelssohn Symphony No. 4 - Mvmt. 4 – (mm. 1-34)

Ravel Mother Goose Suite - Mvmt. 1 – (mm. 1-8)

#### Flute 3

Tchaikovsky The Nutcracker: Dance of the Mirlitons – (beginning to m. 40)

#### Piccolo

Vivaldi C Major Concerto – RV 443, Mvmt. 2

Ravel Mother Goose Suite

Mvmt. 2 – (Reh. 7 – 8)

Mvmt. 3 – (Reh. 1 to 3 measures before Reh. 3)

Rossini Overture to Semiramide

(mm. 128 – 143)

(mm. 329 – 337)

Rimsky-Korsakov Scheherazade – Mvmt. 3 – (pickups to Reh. G to the key change)

Shostakovich Symphony No. 6 – Mvmt. 1 – (Reh. 8 to 10)

## **Principal Bassoon:**

### **Exposition of a standard concerto or equivalent**

Mozart	Overture to Nozze di Figaro – (mm. 1 – 24)
Dukas	Sorcerer's Apprentice – Reh. 43 – 45
Ravel	Bolero – Starting 3 <sup>rd</sup> measure after Reh. 2 to Reh 3
Tchaikovsky	Symphony No. 4 – Mvmt. 2 – (m. 274 to the end)
Prokofiev	Peter and the Wolf – 1 before Reh. 15 to 4 <sup>th</sup> of Reh. 16
Rimsky-Korsakov	Scheherezade Mvmt. II - (m. 5 to Reh. A) (Cadenzas between L and M)

## **Violin I (Section) and Violin II (Associate Principal): (Audition will be for either position)**

### **Exposition of a standard Romantic Concerto (or Mozart 4 or 5)**

Strauss	Don Juan – pg. 1
Mendelssohn	Midsummer Night's Dream – Scherzo (m. 17-99)
Brahms	Symphony No. 2 (Mvmt 1, mm. 118-155)
Mozart	Symphony No. 39 Mvmt. 1 – (mm. 1 – 16) Mvmt. 2 – (m. 96 to downbeat m. 108) Mvmt. 4 – (mm. 1 – 42)
Mozart	Overture to Die Zauberflöte (2nd Vln. m. 16 - 39)

## **Viola (Assistant Principal):**

### **Exposition of a standard concerto or equivalent**

Strauss	Don Juan – Beginning to Reh. D
Beethoven	Symphony No. 5 – Mvmt. II (mm. 1 – 10), (mm. 23 – 37), (mm. 49 – 59), (mm. 98 – 106)
Mendelssohn	Midsummer Night's Dream – Scherzo – (mm. 17 – Reh. D)
Shostakovich	Symphony No. 5 – Mvmt. I (Reh. 15 – 17), (Reh. 32 – 3 after Reh. 38)

## **Cello (Associate Principal):**

### **Exposition of a standard concerto or equivalent**

Beethoven	Symphony No. 5 – Mvmt. II – Theme and first two variations
Strauss	Don Juan – Beginning through 5 before Reh. D
Mozart	Symphony No. 35 – Mvmt. IV - (mm. 134 – 181)
Brahms	Piano Concerto No. 2 – Mvmt. III – (mm. 1 – 20)
Shostakovich	Symphony No. 5 – Mvmt. III (Reh. 89 – 92)

## **Bass (Section):**

### **A movement from a standard concerto or Bach Cello Suite**

Beethoven	Symphony No. 5 – Mvmt. III – (mm. 1 – 78), (mm. 141 – 177)
Beethoven	Symphony No. 9 – Mvmt. IV – (mm. 543 – 594)
Brahms	Symphony No. 1 – Mvmt. I – (mm 161 – 190)
Brahms	Symphony No. 2 – Mvmt. I – All
Mozart	Marriage of Figaro – Overture – All
Mozart	Symphony No. 40 – Mvmt. I – (mm. 114 – 138)

## **Bass (Assistant Principal):**

### **All the above, plus:**

Mahler	Symphony No. 1 – Mvmt. III – (mm. 3-10)
Stravinsky	Pulcinella – Mvmt. VII (no repeats) – (Reh. 85 to 6 after Reh 93)

## **Directions to Catawba College – Williams Music Building**

Follow directions to Salisbury. Catawba College is at 2300 West Innes Street. Innes Street is the main east-west street of Salisbury, so the college is on the main street of town on the west side.

The Williams Music Building is across the street from the Shuford College-Community Performing Arts Center. It is NOT the dorm on the corner of Innes and Summit Avenue, but it is set back from both Innes and from Summit behind the dorm and behind the Public Safety Office on Summit Avenue.

If you enter at the door facing Innes Street, the rehearsal room is the first room on the right on that floor. Some practice rooms are available on the lowest floor, one floor below this. The percussion room is on the same floor as the rehearsal hall but is to the right just past the kitchen. There is an elevator at the end of the hallway that goes to all three floors. Restrooms are on the top floor on either side of the small lobby on that floor.

There is also an entrance to the building on the bottom floor on the back side of the building. This should be unlocked during the auditions. The practice rooms are right inside this door on the bottom floor.

Parking needs to be on Summit Avenue or in the abundant parking across Innes Street for the Performing Arts Center.