

SERENADE BRASS

Deck the Hall with Boughs of Holly

arr. Keith Snell

Ding, Dong! Merrily On High!!
Infant Holy, Infant Lowly
Still, Still, Still
He is Born, the Divine Christ Child

arr. Charles Evans

Coventry Carol
Pat-A-Pan

arr. Keith Snell
arr. Douglas Smith

Lo How a Rose

arr. Seth Frack

My Spirit Be Joyful

arr. Douglas Smith

A Nightingale Sang in Berkeley Square
Let It Snow
The Christmas Song

arr. Jack Gale
arr. Arthur Frackenpohl
arr. Frank Bernaerts

Angels We Have Heard On High

arr. David Winkler

Go Tell It On the Mountain

arr. Ovid Young

We Wish You a Merry Christmas

arr. Keith Christopher



Luke Boudreault

Trumpet

A native of Graham, Luke Boudreault is a Solo Cornet with the North Carolina Brass Band. He is also the Principal Trumpet of the Salisbury Symphony. Additionally, Boudreault is the Principal Trumpet of the Western Piedmont Symphony and is a founding member of da Capo Brass. He is a Delos recording artist, where the album, From the Beginning, premiered in the top ten of the Billboard Classical Albums Chart.



Steve Sutton

Trumpet

Originally from Nashville, Tennessee, Steve Sutton made his way east to Winston-Salem while growing up in the brass band tradition of the Salvation Army. Over the years, Sutton has performed with some of the most prestigious brass bands in the Southeast, including the Southern Territorial Band.



Mary Boudreault

Horn

Hailing from Boone, North Carolina, Mary Pritchett Boudreault is a founding member of the chamber ensembles Relevants Wind Quintet and da Capo Brass. As a chamber musician, Ms. Boudreault has been a featured performer on multiple concert series including the Raleigh Chamber Music Guild and the Triad Chamber Music Society.



Seth Frack

Trombone

After making his way down from rural Alberta, Canada through Columbus, OH, Seth Frack has been happy to call Winston-Salem, NC home since the late nineties. Shortly after moving south, he attended the University of the North Carolina School of the Arts where he received a Bachelor of Music degree in Trombone Performance under the instruction of James Miller of the LA Philharmonic. He continued on to earn a Master of Music degree in Trombone Performance and has remained an active performer in the state ever since.



Sean Devlin

Bass Trombone

Originally from Raleigh, North Carolina, Sean Devlin moved to Greensboro where he earned his Bachelor of Music degree from the University of North Carolina at Greensboro. He continued his education at the University of North Carolina School of the Arts where he earned his Master of Music degree in Trombone Performance under James Miller. Sean is currently the bass trombonist of the Carolina Philharmonic, the Chamber Orchestra of the Triangle, the North Carolina Brass Band, and the Salisbury Symphony.